

MARK LARSON

SAG ELIGIBLE / AEA MEMBER

WWW.REALMARKLARSON.COM

Mitchell K. Stubbs & Assoc. (Theatrical)
310 - 838 - 1200

NTA Talent Agency (Commercial / Print)
323 - 969 - 0113

Hair: Brown Eyes: Brown Height: 6' Weight: 178lbs.

TV

The People vs. OJ Simpson Co-Star Twentieth Century Fox Dir. Ryan Murphy

FILM

"In a Silent Way" (Feature)	Mark Eric Rothco	Dir. Collin Mckenzee Levin
"In a Silent Way" (Short)	Marc Eric Rothco	Dir. Collin Mckenzee Levin
"Revolving Doors"	Johnny	NYU Graduate School Film
"Ghosts"	Marco	NYU, Tisch School
"TV Eye"	Jesus	NYU, Tisch School

COMMERCIAL

"Fabletics Fit" Fitness App	Workout Creator / Class Instructor	Kate Hudson (Owner)
Swedish Fish National Commercial (for Shark Week)	Hero	Discovery Ch.
"Order For Me" Commercial	Lead	TV / Internet

THEATER

<i>Vanya and Sonia and Masha and Spike</i>	Spike (Lead)	Trinity Repertory Company	Dir. Curt Columbus
<i>Equus (starring Alec Baldwin)</i>	Horse	Guild Hall, East Hampton, NY	Dir. Tony Walton
<i>The Suicide</i>	Alexander Kalabushkin	Brown-Trinity Rep MFA	Dir. Melissa Kievman
<i>Jedermann</i>	Good Fellow	Brown-Trinity Rep MFA	Dir. Brian Mertes
<i>Marisol</i>	Man with Scar Tissue	Brown-Trinity Rep MFA	Dir. Taibi Magar
<i>The Winter's Tale</i>	Clown	Brown-Trinity Rep MFA	Dir. Taibi Magar
<i>As You Like It</i>	Silvius / Charles	Brown-Trinity Rep MFA	Dir. Heidi Handelsman
<i>Small Craft Warnings</i>	Bobby / Tony	Brown-Trinity Rep MFA	Dir. Taibi Magar
<i>The Skin of Our Teeth</i>	Mammoth / Band	Brown-Trinity Rep MFA	Dir. Taibi Magar

EDUCATION / TRAINING

- **Brown University / Trinity Rep, MFA Acting**, Providence, RI, May 2014
 - Scene Study - Brian McEleney, Stephen Berenson, Anne Scurria
 - Directing - Brian Mertes, Joanna Settle
 - Voice / Speech / Singing - Thom Jones, D'Arcy Dersham, Kathryn Jennings
 - Physical Theater / Dance / Alexander Technique - Daniel Stein, Shura Baryshnikov, Carol Gill
 - Clown / Mask - Kali Quinn
- **On-Camera Training** (2015 – Present)
 - BGB Studio – Los Angeles, CA
 - Bob Krakower Workshop, David Vaccari Workshop (Telsey & Company Casting) - New York, NY
- **Groundlings**, Los Angeles, CA (2018 – Present)
 - Improvisation Workshops
- **HB Studios**, New York, NY, 2009–2011
 - Advanced Scene Study / Technique - Austin Pendleton, Michael Beckett, Joseph Daly
 - Advanced Improvisation - John Montith, Raza Allen Kazlas
 - Text Analysis - Edward Morehouse
 - Voice Training / Speech - Ilse Pfeifer, Lenore Harris
- **The Ruskin School of Acting**, Santa Monica, CA (2018 – Present)
 - Meisner Technique – John Ruskin
- **SKILLS:** Football, Track & Field, Lacrosse, Group Fitness Training, Surfing, Snowboarding, M-1 Motorcycle License, Ocean Swimming, Skateboarding, Off-Road Driving, Saxophone, Firearms Training (Basic), Harmonica (some), reads written music, Martial Arts, Fly-Fishing
- **DIALECTS:** North East Regional (New York, Boston), Various Urban Vernacular, Various Hispanic, Southern (Rhotic & Non-Rhotic), Texan, British RP, Cockney, Cornish, Caribbean (Jamaican, Bajan)